



***NORTHWEST RANKIN  
SPEECH AND DEBATE***

# **Second Annual Individual Events Invitational**

**SEPTEMBER 20-21, 2019**

# **PAST CHAMPIONS**

## **DECLAMATION**

2018 Champion – Ayaan Kamal – Oak Grove HS

## **DRAMATIC INTERPRETATION**

2018 Champion – Sameer Khan – Saint Andrew's

## **DUET ACTING**

2018 Champions – Jonathan Stewart & Omar Thiam – Oak Grove HS

## **DUO INTERPRETATION**

2018 Champions – Ellie Carraway & Jordan Simmons – Saint Andrew's

## **EXPOSITORY SPEAKING**

2018 Champion – Jackson Day – Madison Central HS

## **EXTEMPORANEOUS SPEAKING**

2018 Varsity Champion – Jackson Day – Madison Central HS

2018 Novice Champion – Hans Elasri – Oak Grove HS

## **HUMOROUS INTERPRETATION**

2018 Champion – Sameer Khan – Saint Andrew's

## **IMPROMPTU SPEAKING**

2018 Champion – Jeffrey Caliedo – Murrah HS

## **INFORMATIVE SPEAKING**

2018 Champion – Sam Harvey – Starkville HS

## **ORIGINAL ORATORY**

2018 Champion – Natalie Gault – Madison Central HS

## **POETRY INTERPRETATION**

2018 Varsity Champion – Sameer Khan – Saint Andrew's

2018 Novice Champion – Lena LaPierre – Oak Grove HS

## **PROGRAM ORAL INTERPRETATION**

2018 Champion – Sameer Khan – Saint Andrew's

## **PROSE INTERPRETATION**

2018 Varsity Champion – Anna Virginia Meyer – Germantown HS

2018 Novice Champion – Advikaa Anand – Saint Andrew's

## **STORYTELLING**

2018 Champion – Jeffrey Cornelius – Murrah HS

# Welcome to Northwest!

We are thrilled to have the opportunity to host you on our campus this weekend! We hope that your experience is spectacular and that you excel in everything you do!

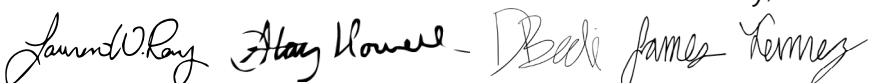
This tournament is the second annual Individual Events Invitational for NWR Speaks, the Northwest Rankin High School speech and debate team, and it is the only MHSAA tournament in this individual events-only format. To help us continue to grow, please don't hesitate to share your experience with the tournament staff! We would love to hear both what you like about this event and how we can continue to make it better.

This booklet contains everything you need to know about this weekend. As you flip through these pages, you'll find the tournament schedule, the rules for each event, a campus map, and even some tips for competitors and judges! If you have a question and can't find an answer, don't hesitate to ask any one of our incredible volunteers. In case of an emergency, text **Lauren Ray** at **601.331.6696**.

Finally, we would like thank all of our volunteers, all of the fabulous members of the 2019-2020 NWR Speaks team, and all of our community supporters for helping make this a tournament to remember. We would not be here without substantial support, and we are grateful for each and every person who has helped make this tournament a reality.

Break a leg, everybody!

Sincerely,

The image shows four handwritten signatures in black ink. From left to right, they are: Lauren W. Ray, Stacy Howell, Damini Bedi, and James Tenney. The signatures are written in a cursive, flowing style.

Lauren Ray & Stacy Howell, NWR Speaks Coaches  
Damini Bedi, Student Tournament Director  
James Tenney, Team Captain

# TOURNAMENT INFORMATION

- Any questions or concerns should be addressed with the tournament staff. NWR Speaks volunteers should be recognizable and able to assist. In case of an emergency, text the tournament director, **Lauren Ray**, at **601.331.6696**.
- Northwest Rankin High School is a smoke-free facility. No smoking is permitted in buildings or anywhere on campus.
- A variety of foods will be available for students to purchase in the student lounge. Please be respectful of our campus and see that all trash is deposited into appropriate receptacles.
- Please refrain from bringing in outside food. We are committed to providing an appropriate array of substantial offerings for students, and our team depends on concession sales at our tournament. **Let us know if you have a competitor with specific dietary restrictions/requirements.**
- No student is to enter any area not designated as a tournament space without express approval from the tournament director.
- Competitors are prohibited from entering the judges' lounge or the tab room.
- No competitor may enter a designated competition room without a judge present.
- No spectators are allowed in competition rooms during preliminary or semifinal rounds without prior approval of the tournament director.
- Final rounds **will** be open to polite spectators.
- Except where these rules explicitly state otherwise, all NSDA events will follow the rules of the most current National Speech and Debate Association Competition Events Guide.
- Per MHSAA rules, all students in prepared events – or their coaches – must have a signed Decency Clause for each piece available for review. For out of state schools, this form is very simple to complete; see the Decency Clause tab on the tournament's Joy of Tournaments site or speak to a member of the tournament staff for a copy of this form.
- A competitor may not use a selection that he or she has performed in a tournament prior to this school year.
- A competitor may not use the same speech or cutting in more than one category of competition. **EXCEPTION: Novice students who compete in open division Prose or Poetry Interpretation and do not advance to semifinals MAY use their same selection in supplemental Novice Prose or Novice Poetry Interpretation.**
- Students who exceed the grace period designated by their event's rules should not be ranked first in a round. Otherwise, final placement of ranks is left to the sole discretion of the judge.
- There is no minimum time limit in any event.
- There will be no photography or videography of any round of competition. NWR Speaks students and other NWRHS student volunteers will be taking photos and videos of non-competition tournament activities throughout the weekend. These photos will be available online at [NWRSpeaks.com](http://NWRSpeaks.com) after a reasonable processing time following the close of the tournament.
- Visit NWR Speaks online ([www.NWRSpeaks.com](http://www.NWRSpeaks.com)) and follow us on Facebook, Twitter, and/or Instagram (@NWRSpeaks) to keep up with our team!



# **GO DIGITAL!**

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## **EVENT RULES & DESCRIPTIONS**

### **DECLAMATION**

- **DECLAMATION DEFINITION:** Declamation is a persuasive speaking event for students in the 9<sup>th</sup> or 10<sup>th</sup> grade. Participants select a published speech given by someone else which they memorize and deliver using their best oratorical skills.
- The selection has a maximum time of ten minutes (10:00). There is a thirty second (0:30) grace period. Students who exceed the time limit by more than thirty seconds should not be given first place in the panel.
- A selection in this event must have been originally delivered as a speech by its author, a person other than the present speaker.
- The selection must be memorized.
- An introduction is required and should include the author's name and the actual circumstances under which the original speech was delivered.
- This event is only open to 9<sup>th</sup> and 10<sup>th</sup> grade students.
- The speaker should convey the original author's message in a sincere, honest, and realistic manner. Attempts at dramatization rather than communication should be avoided.
- Although many speeches deal with a current problem and propose a solution, this is not the only acceptable form. The oration may simply alert the audience to a threatening danger, strengthen its devotion to an accepted cause, or eulogize a person. The orator should be given free choice of subject and judged solely on the effectiveness of its development and presentation.

## **DRAMATIC INTERPRETATION**

- **DRAMATIC INTERPRETATION DEFINITION:** Competitors prepare and deliver a cutting from a selection of literature that is serious in tone.
- The selection has a maximum time of ten minutes (10:00). There is a thirty-second (0:30) grace period. Students who exceed the time limit by more than thirty seconds should not be given first place in the panel.
- The selection must be memorized.
- An introduction must be given and is included in the time limit. The introduction should be written by the student to contextualize the performance and to state the title and the author.
- The selection shall be a cutting from a published work such as a printed novel, short story, play, or poetry. Recorded material that is not printed and published is prohibited. Monologues are acceptable.
- There are no movement limitations in this event, but this is a contest in interpretation and not solo acting. No costumes or props are allowed.

## **DUET ACTING**

- **DUET ACTING DEFINITION:** Two competitors present a cutting from a play or script using up to two chairs and interacting as they would for any theatrical performance of the material.
- The selection has a maximum time of ten minutes (10:00). There is a thirty second (0:30) grace period. Students who exceed the time limit by more than thirty seconds should not be given first place in the panel.
- The selection must be memorized.
- Selections shall be cuttings from a single source or from a published novel, short story, play, poem, or screenplay.
- No contestant may use the same literary work that they have used in previous competition years or are currently using in Duo Interpretation.
- The material may be humorous, dramatic, or a combination of both.
- Each performer may play one or more characters so long as performance responsibility in the cutting remains as balanced as possible.
- Performances should include an introduction written by the students to contextualize the performance and to state the title and the author. The two students should participate equally in the introduction.
- No costumes or props are allowed.



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- On-stage focus is allowed (contestants may look at each other); contestants may have physical contact.
- Competitors may use two chairs to facilitate blocking and to create levels, atmosphere, and environment, but their usage is not required.

### **DUO INTERPRETATION**

- **DUO INTERPRETATION DEFINITION:** Two competitors prepare and interpret a cutting from a piece of literature.
- The selection has a maximum time of ten minutes (10:00). There is a thirty second (0:30) grace period. Students who exceed the time limit by more than thirty seconds should not be given first place in the panel.
- The selection must be memorized.
- Performances should also include an introduction written by the students to contextualize the performance and to state the title and the author. The two students should participate equally in the introduction.
- The selection shall be a cutting from a published play, fictional or non-fictional work, or a poem. The selection must be memorized.
- Participants will establish a focus for the other character, but except during the introduction eye contact and physical contact are not allowed during the presentation. Students should react to verbal and nonverbal expressions but may not touch each other.
- No props or costumes are allowed.

### **EXPOSITORY SPEAKING**

- **EXPOSITORY SPEAKING DEFINITION:** Competitors write, prepare, and deliver a short informative speech.
- At most MHSAA tournaments including State Championships, this event is limited to 9<sup>th</sup> and 10<sup>th</sup> grade students. At this tournament, it is a supplemental event and competitors of any grade who do not advance to semifinal rounds in Flight A or Flight B may compete.
- The maximum time of presentation is five minutes (5:00); there is no minimum time. There is a thirty second (0:30) grace period. Students who exceed the time limit by more than thirty seconds should not be given first place in the panel.
- The speech must be an original composition of the contestant designed to inform, not to

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entertain primarily. A copy of the speech must be present at the tournament for verification purposes.

- The speech should describe, clarify, illustrate, or define an object, idea, concept, or process. It should not be persuasive.
- A fabricated topic/subject may not be used.
- A student may not use any portion of his or her Original Oratory entered at any tournament.
- No note cards, audio aid, and/or visual aids are allowed.

## **EXTEMPORANEOUS SPEAKING**

- **EXTEMPORANEOUS SPEAKING DEFINITION:** Competitors have thirty minutes during the tournament to prepare an original speech on a contemporary issue they choose from among a set of topics provided by the school hosting the tournament. They deliver their prepared speech to a judge immediately following the thirty-minute preparation time.
- The tournament director shall prepare a list of topics on current foreign and domestic issues. The student will draw three questions and return two before beginning his or her preparation period.
- The competitor has thirty minutes (30:00) to prepare a speech in an independent and supervised environment. At the end of that time he or she will come to the designated competition room to perform.
- The competitor has a maximum of seven minutes (7:00) to present his or her speech. There is a thirty second (0:30) grace period. Students who exceed the time limit by more than thirty seconds should not be given first place in the panel.
- This event may be separated into Varsity and Novice divisions.
- Novice competitors may use one note card with a maximum of fifty (50) words on it.
- Students are responsible for providing their own extemp files that may include published books, magazines, newspapers, and journals – or articles from those sources, provided they are from a published source. These files may be physical or digital.

## **HUMOROUS INTERPRETATION**

- **HUMOROUS INTERPRETATION DEFINITION:** Competitors prepare and deliver a cutting from a piece of literature that is humorous in tone.
- Humorous Interpretation is designed to test a student's comedic skills through script analysis, delivery, timing, and character development. Competitors may portray one or multiple characters.
- The selection has a maximum time of ten minutes (10:00). There is a thirty second (0:30) grace period. Students who exceed the time limit by more than thirty seconds should not be given first place in the panel.
- The selection must be memorized.
- An introduction must be given and is included in the time limit. The introduction should be written by the student to contextualize the performance and to state the title and author.
- The selection shall be a cutting from a published work such as a printed novel, short story, play, or poetry. Recorded material that is not printed and published is prohibited. Monologues are acceptable.
- There are no movement limits in this event, but this is a contest in interpretation and not solo acting. No costumes or props are allowed.

## **IMPROMPTU SPEAKING**

- **IMPROMPTU SPEAKING DEFINITION:** Competitors prepare and deliver an original speech within a seven-minute time limit on a topic they choose from a list provided by the school hosting the tournament.
- The total time given to each speaker shall not exceed seven minutes (7:00). There is a thirty-second (0:30) grace period. Students who exceed the time limit by more than thirty seconds should not be given first place in the panel. Participants will use this time for both preparation and delivery.
- The judge will show the competitor three topic choices, and the student will select the one he or she will prepare and deliver.
- Once a participant has seen the topics, he or she must remain in the room and may not converse with any other individual until the presentation is completed.
- The timing of this event begins immediately after the competitor chooses his or her topic. The judge will vocalize to the competitor every thirty seconds as it passes until he or she is ready to perform. Whatever time is left after the competitor finishes preparing is the amount of time he or she has to speak. Judges DO NOT restart the timer!
- The competitor may use a note card or legal pad to help collect his or her thoughts during prep time, but he or she may not use them during the actual speech.
- The tournament director shall prepare a variety of topics, coming from such areas as objects, holidays, aphorisms, abstract nouns, famous people, fictional people, or other thematic group that is appropriate for high school students. Participants are expected to relate to the topic by adapting to a thesis they develop.
- Any notes used during prep must be thrown away before the student leaves the room.

## **INFORMATIVE SPEAKING**

- **INFORMATIVE SPEAKING DEFINITION:** Competitors write, prepare, and deliver an original speech with the intent to inform the audience on a topic of significance.
- The presentation has a maximum time of ten minutes (10:00). There is a thirty-second (0:30) grace period. Competitors that exceed the time limit by more than thirty seconds should not be given first place in the panel.
- The informative speech should be a well-researched and organized presentation with evidence, logic and sometimes humor to convey a message.
- Informative speech topics are varied and interesting; types of topics and structure vary greatly.
- No more than 150 words of the speech may be a direct quotation from any other source.
- An original copy of the Informative speech should be on file at the tournament for verification purposes. The speech must have a works cited page indicating the location of all quoted materials.
- The presentation must be memorized.

## **ORIGINAL ORATORY**

- **ORIGINAL ORATORY DEFINITION:** Competitors write, prepare, and deliver an original persuasive speech to make a statement on a subject that matters to them.
- The presentation has a maximum time of ten minutes (10:00). There is a thirty-second (0:30) grace period. Competitors that exceed the time limit by more than thirty seconds should not be given first place in the panel.

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- The oration should be on an appropriate subject. It must be the original thought and writing of the competitor. The orator must be truthful. Any non-factual reference, especially a personal one, must be so identified.
- No more than 150 words of the oration may be a direct quotation from any other source.
- An original copy of the Original Oratory should be on file at the tournament for verification purposes. The speech must have a works cited page indicating the location of all quoted materials.
- The presentation must be memorized.
- Judges will consider thought, composition, and delivery. The main focus should be on the phrasing of the speech.
- Although many orations deal with a current problem and propose a solution, this is not the only acceptable form of Original Oratory. The oration may simply alert the audience to a threatening danger, strengthen its devotion to an accepted cause, or eulogize a person. The orator should be given free choice of subject and judged solely on the effectiveness of its development and presentation.

## **POETRY INTERPRETATION**

- **POETRY DEFINITION:** Competitors verbally interpret one or more poems with a common theme; the competitor must hold a manuscript with their literature inside it.
- The selection has a maximum time of ten minutes (10:00). There is a thirty second (0:30) grace period. Students who exceed the time limit by more than thirty seconds should not be given first place in the panel.
- An introduction must be given and is included in the time limit. The introduction should be written by the student to contextualize the performance and to state the title and the author.
- This event may be separated into Varsity and Novice divisions.
- Students must use a manuscript, but the manuscript should not be used as a prop.
- Costuming of any kind is not allowed.
- This is a contest in interpretation. Students should read from their manuscript fifty percent (50%) of the time. Movement should be limited in this event.
- Selections must come from a published source as defined by the National Catholic Forensic League. One or more poems may be used with appropriate transitional material.

## **PROGRAM ORAL INTERPRETATION**

- **PROGRAM ORAL INTERPRETATION (POI) DEFINITION:** Competitors mix selections from prose, poetry, and drama together to create a presentation program on a theme that must be delivered from a manuscript.
- The selection has a maximum time of ten minutes (10:00). There is a thirty-second (0:30) grace period. Students who exceed the time limit by more than thirty seconds should not be given first place in the panel.
- An introduction must be given and is included in the time limit. The introduction should be written by the student to contextualize the performance and to state the title and the author.
- The event is a combination of Prose, Poetry, and Drama. Competitors must include at least two (2) of the three (3) genres in their selection.
- The use of a manuscript is required; the use of the manuscript as a prop IS ALLOWED in this event.
- The focus of the event should be the development of a theme or argument through the use



of narrative, story, and/or characterization.

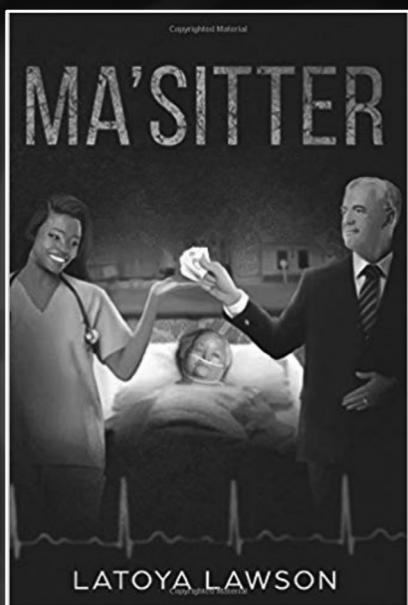
## **PROSE INTERPRETATION**

- **PROSE DEFINITION:** Competitors verbally interpret a cutting from a short story, novel, or literature written in paragraph form; the competitor must hold a manuscript with their literature inside it.
- The selection has a maximum time of ten minutes (10:00). There is a thirty-second (0:30) grace period. Students who exceed the time limit by more than thirty seconds should not be given first place in the panel.
- An introduction must be given and is included in the time limit. The introduction should be written by the student to contextualize the performance and to state the title and the author.
- This event may be separated into Varsity and Novice divisions.
- Students must use a manuscript, but the manuscript should not be used as a prop.
- Costuming of any kind is not allowed.
- Students should read from their manuscript fifty percent of the time. Movement should be limited in this event.
- Prose includes fiction (short stories and novels) and non-fiction (articles, essays, journals, and biographies). Monologues from plays are not allowed.
- All material must come from a published source as defined by the National Catholic Forensic League.

## **STORYTELLING**

- **STORYTELLING DEFINITION:** Competitors prepare and present a five minute version of a story that adheres to the theme given for the tournament.
- This event is limited to 9<sup>th</sup> and 10<sup>th</sup> grade students.
- The selection has a maximum time of five minutes (5:00). There is a thirty second (0:30) grace period. Students who exceed the time limit by more than thirty seconds should not be given first place in the panel.
- The selection must be memorized.
- The presentation should be narrator focused, and – although the competitor tells the story in his or her own words – he or she should take care not to change the author’s intent.
- An introduction must be given and is included in the time limit. The introduction should be written by the student to contextualize the performance and to state the title and the author.
- Students have five minutes to introduce and deliver the story.
- A chair will be provided for the room; competitors are allowed but not required to use the chair.
- No costumes or props are allowed.
- Movement is not limited in this event.
- Students may not use material that has been used in prior tournaments or is being used in another event.

A huge THANK YOU to all of our judges!  
These tournaments don't work without your support. :)




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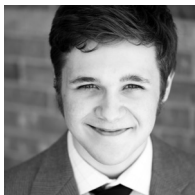
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## NWR SPEAKS OFFICERS

The NWR Speaks Officers represent a diverse group of bright students who work hard to maintain a positive, growth-minded team atmosphere. These students are nominated by their teammates and selected by the coaching staff. These leaders work closely with coaches throughout the season to ensure that the team is successful in and out of the tournament setting.



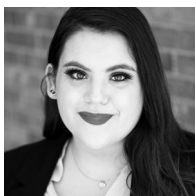
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- Arrive at your designated event promptly after rounds are posted.
- Wait for a judge to arrive before entering the room.
- Use the restroom before going into your round.
- Turn off your cell phone before going into your round.
- Respect the tournament site by keeping the areas you use free of trash.
- Pay attention to announcements made by tournament personnel.
- Follow directions from tournament personnel quickly.
- **DO NOT** talk during another competitor's performance. (This includes talking to other people in the room and practicing your own performance.)
- Remain attentive to other competitors performances; respond appropriately, even if you have seen the piece before.
- If you are not cross-entered, remain in the room for the entire round.
- If you are cross-entered, write (XE) with your information as you sign into your round and ask politely to be excused following your performance. **DO NOT** get up and leave during another competitor's performance.
- **DO NOT** touch objects that belong to the teachers whose rooms are being used for competition. Remember that these items belong to someone else.
- **DO NOT** pester the judges after your round. You may shake hands, thank them for judging, and then return to the student lounge.
- Be aware of your space; typically, the speech and debate community is trustworthy, but do avoid leaving valuable items unattended.
- If you attend the Awards Ceremony with your team, observe the one-clap rule, and always stand and applaud for first-place competitors.
- **Most of all: Have a good time and do the best work you can do! Encourage and celebrate good work from your colleagues - both from your own school and from others. Take pride in your own performances! Congratulations on being among the awesome students who participate in speech and debate.**

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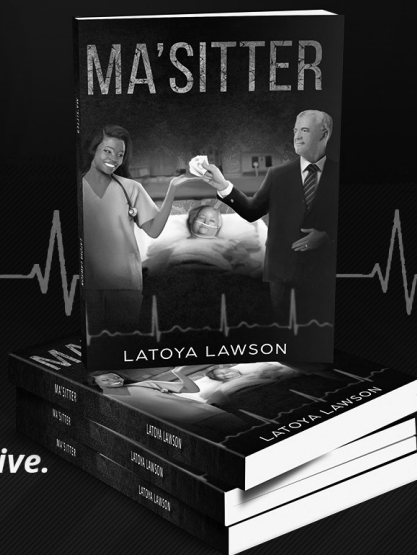


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📍 **WILLY B'S STEAKHOUSE**  
**SATURDAY SEPTEMBER 14TH, 2019**  
1149 OLD FANNIN RD. UNIT 7  
BRANDON, MS 39047  
DINNER 7PM-8PM  
BOOK-SIGNING CIGARS & COCKTAILS 8 PM-10PM  
WITH THE AUTHOR LATOYA LAWSON  
GIVEAWAY'S

📍 **NAMES & FACES LOUNGE**  
**WEDNESDAY SEPTEMBER 18TH, 2019**  
224 E CAPITOL ST.  
JACKSON, MS 39203  
LADIES NIGHT INVITING BOOK LOVERS & BOOK CLUBS  
THE BOOKCLUB PRESIDENT  
WITH THE MOST MEMBERS IN ATTENDANCE  
WILL RECEIVE A MA'SITTER GIFT BASKET  
WHICH INCLUDES A GIFT CERTIFICATE & MUCH MORE  
GIVEAWAY'S

📍 **HAVANA TRANQUILITY**  
**SATURDAY SEPTEMBER 21ST, 2019**  
1424 OLD SQUARE RD.  
JACKSON, MS 39211  
BOOK SIGNING WITH AUTHOR LATOYA LAWSON  
CIGAR'S & HEELS' 7PM-10PM GIVEAWAY'S

📍 **LAS VEGAS, NEVADA**  
**PUBLISHER LAS VEGAS FEATURED AUTHOR**  
**SEPTEMBER 27TH, 2019**  
3:00PM-7:00PM  
RIO ALL-SUITE HOTEL & CASINO  
3700 WEST FLAMINGO ROAD  
MIRANDA ROOM

📍 **BOOK WAREHOUSE**  
**GLENDALE TANGER OUTLETS**  
**SATURDAY SEPTEMBER 28TH, 2019**  
PEORIA, 6800 N 95TH AVE #510  
GLENDALE, AZ 85305  
BOOK SIGNING 1PM-7PM  
GIVEAWAY'S

📍 **LAST CALL SPORTS & GRILL**  
**SATURDAY OCTOBER 13TH, 2019**  
1428 OLD SQUARE RD.  
JACKSON, MS 39211  
BIKER'S & BOOK'S 7 PM-10PM  
MOTORCYCLE RIDE & BOOK SIGNING  
AT LAST CALL SPORTS & GRILL  
GIVEAWAY'S

📍 **CANTON ZOE'S**  
**SATURDAY OCTOBER 26TH, 2019**  
3 PM- 7 PM  
127 NORTH UNION ST.  
CANTON, MS 39046  
EAT, DRINK & MINGLE WITH AUTHOR LATOYA LAWSON  
BOOK SIGNING & GIVEAWAY'S

📍 **MIAMI, FLORIDA**  
**PUBLISHER MIAMI**  
**JANUARY 26TH, 2020**  
TBA

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BE **STILL** WHEN YOU HAVE  
**NOTHING**  
TO SAY; WHEN GENUINE  
*passion*  
MOVES YOU,  
WHAT YOU'VE  
SAY GOT TO SAY  
and say it **HOT!**  
-D.H. Lawrence

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# SPECIAL THANKS

Ben Stein, Lewis Bradford, Matt Buchanan, Benny Bullock, Lori Nail, Angela Reynolds, and everyone on the NWRHS administrative support team

Janet Dennis & Lisa Lansdale

NWRHS Counselors: Charlene Sproles, Beverly McClure, Jamilah Ruffin Pou, and Jessica Smith

NWRHS Teachers

Mississippi Speech and Debate Coaches

Mississippi High School Activities Association

ALL the NWR Speaks AMAZING Parents

Carr Brown

Rachel Clapper

Shane Cole

Micah Everson

Sarah O'Hara

Jason Ray

Ruthie Taylor

Mark & Carolyn Wakefield

## 2019-2020 NWR SPEAKS TEAM

Members of the Northwest Rankin speech and debate team, NWR Speaks, show a dedication to improving their communication skills, delight in the social aspects of the competitive speech and debate community, and promote the standards of the National Speech & Debate Association Code of Honor: integrity, humility, respect, leadership, and service.



**2019-2020 TEAM MEMBERS (left to right):** **Back Row:** LaMonte Trevillion, Anna Toombs, Gavriel Brown, Mason Brown, Dakota Ashby; **Middle Row:** Tristan Conner, Brandy Williams, Amaiya Sanders, Damini Bedi, Ethan Shields, James Tenney, Josh Johnston; **Front Row:** Molly Ryan, Makena Bailey, Taylor Mills, Kenturah Roby, DeAsha Lawson, Kendall Curry, and Ty Rodrigue

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*Love always, Mom and Landon.*



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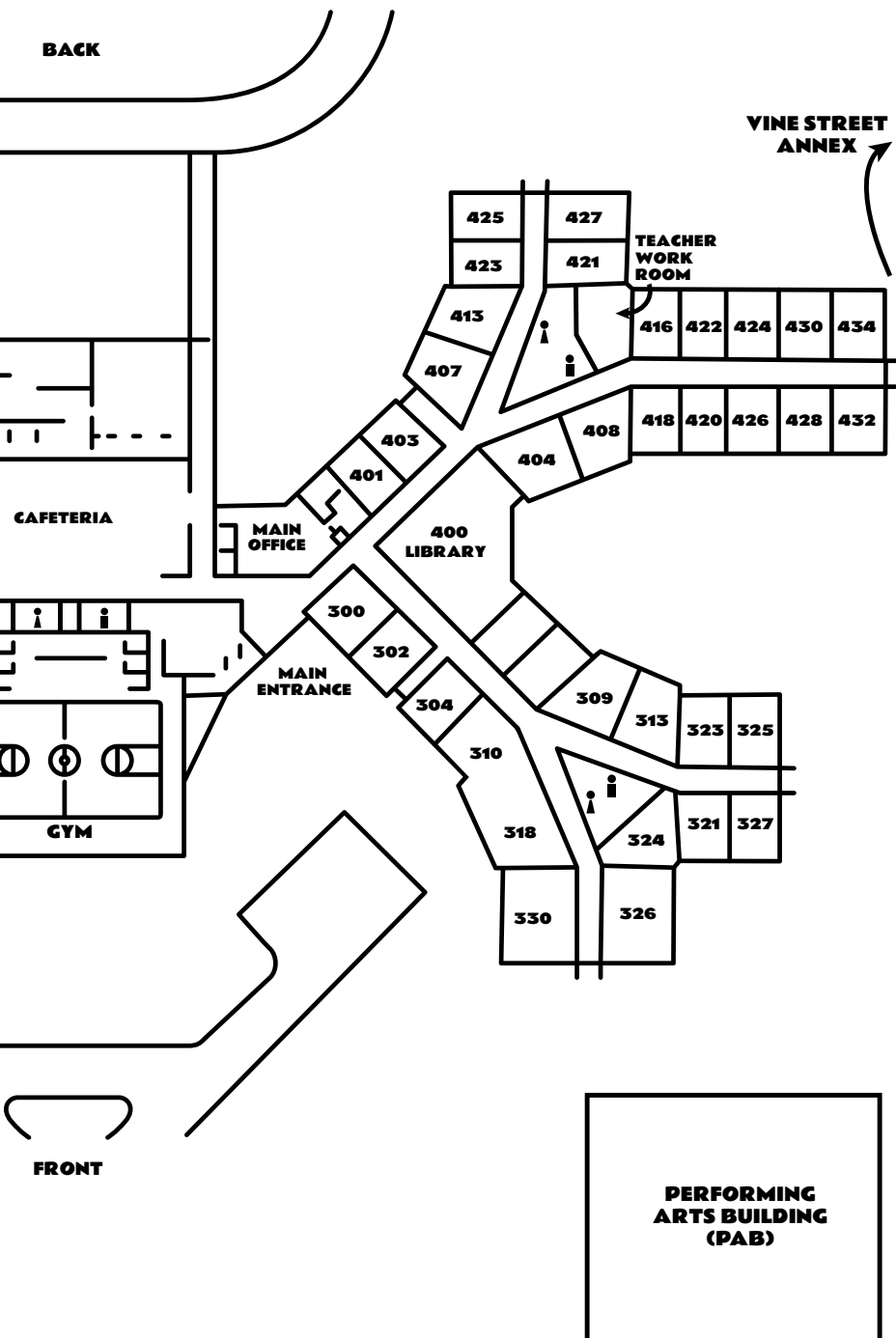
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**Glenda Cage Barner**



## Northwest Rankin High School Main Building

- Cafeteria: Student Lounge
- 400 - Library: Judge Lounge
- Teacher Work Room: Tab Room
- 101 - Counselors Suite: Extemp Prep Room
- Performing Arts Building: Awards Ceremony



# NWR SPEAKS IEE SCHEDULE

## FRIDAY, SEPTEMBER 20, 2019

	Start Time	End Time
REGISTRATION / CHECK-IN	3:35 PM	4:15 PM
Welcome	Begin Extemp Prep (Round 1)	4:15 PM
Round 1 Flight B	4:30 PM	6:00 PM
DINNER	5:45 PM	6:45 PM
Begin Extemp Prep (Round 2)	6:00 PM	
Round 2 Flight B	6:15 PM	7:45 PM
Begin Extemp Prep (Round 3)	7:30 PM	
Round 3 Flight B	7:45 PM	9:15 PM
DISMISSAL	9:15 PM	

## SATURDAY, SEPTEMBER 21, 2019

	Start Time	End Time
REGISTRATION / CHECK-IN	7:00 AM	7:45 AM
Welcome	7:45 AM	
Round 1 Flight A	8:00 AM	9:30 AM
Round 2 Flight A	9:30 AM	11:00 AM
Round 3 Flight A	11:00 AM	12:30 PM
LUNCH	12:00 PM	1:00 PM
Begin Extemp Prep (Semifinals)	12:45 PM	
Semifinals Flight B	Round 1 Supplementals	1:00 PM 2:30 PM
Semifinals Flight A	Round 2 Supplementals	2:30 PM 4:00 PM
Begin Extemp Prep (Finals)	3:45 PM	
Finals Flight B	Semifinals Supplementals	4:00 PM 5:30 PM
Finals Flight A	Finals Supplementals	5:30 PM 7:00 PM
Awards Ceremony	8:00 PM	9:00 PM
DISMISSAL	9:00 PM	

*Flight A* = (Open Division) Prose Interpretation, Dramatic Interpretation, Original Oratory, Impromptu, Program Oral Interpretation, Duet Acting

*Flight B* = (Open Division) Poetry Interpretation, Humorous Interpretation, Informative Speaking, Varsity Extemporaneous Speaking, Novice Extemporaneous Speaking, Declamation, Duo Interpretation

*Supplementals* = Novice Prose Interpretation, Novice Poetry Interpretation, Expository Speaking, Storytelling